

# CAC Main Gallery Exhibitions – 2015

## **Creating Legacies** (Jan 2 – 31)

Ten artists who came together (as part of an OSU program) at the start of their careers give us a look at how their art has evolved as they approach mid-career. The visual art portion of the show will feature multiple pieces from Joey Monsoon: (painting), Stephanie Rond (painting), Lisa McLymont (mixed media painting), Amandda Graham (painting), Ryan Agnew (painting) and Eric Rausch (ceramic art tiles and vessels). The performing fine artists include Jenai Cutcher (dance and video), Jacob Reed (music composition, Maggie Page (dance) and Colleen Leonardi (choreography and creative writing).

## **The Hive** (Feb 6 – Mar 7)

Sculpture and mixed-media artist, Walt Herrmann, presents his latest body of work as he explores the interactions of humans and their environment. A three-part relationship between humans, the environment, and technology has formed over the last century; in our engineered cities we've lost touch with the natural world, and depend increasingly on electronic devices to keep us connected to... This exhibition explores themes of connection and dependence.

## **collusion** (Mar 13 – April 10)

Brian Reaume (painter, mixed-media crafter) and Chad Cochran (photographer) combine their talents to chronicle abandoned homesteads and workplaces across the Ohio landscape. These buildings once teemed with life and the bustle of daily affairs, but now sit empty and decaying. The artists seek to capture the stories that echo from the ruins.

## **Sense and Sentiment** (April 17 – May 16)

Filipina-American artist, Lewanda Lim, presents a vibrant collection of paintings and tapestries depicting Filipino landscapes, history and culture, and the challenges of being an artist with feet in two worlds. Lim works on both the large scale and small in oil, acrylic, paper, and fabric, creating pieces that inspire.

## **Independent Ink** (May 22 – June 20)

The artists of the Phoenix Rising Printmaking Cooperative demonstrate the versatility and variety of printmaking techniques in creating their artistic visions. The cooperative, which formed nearly 20 years ago, continues to challenge its members to share and grow in knowledge and technique. This exquisite show demonstrates how effective this partnership has been.

## **Betteye Stull and Barb Nicholson [Title TBD]** (June 26 – July 24)

Two of Columbus' most noted arts personalities share pieces from their personal collections.

### **No Explanation Needed** (Aug 1 – Aug 29)

Abstractionist, Marc Ross, has been gaining critical acclaim in the Columbus arts community and among patrons. He shares with us a selection of his large mixed-media paintings, inviting a close inspection of his technique of building seemingly infinite layers to create haunting images.

### **In Close Proximity** (Sep 4 – Oct 3)

Four Columbus artists, all instructors with Goodwill Industries, present a compelling exhibition of pieces in each person's unique style. Cody Miller and Deborah Griffing are painters; Miller drawing on Biblical and spiritual themes, while Griffing focuses on various aspects of life – often with a science twist. Kate Gorman is an award-winning fiber artist who draws extensively from the natural world. Kristen Spickard creates mixed-media painting, prints, and installations, often with a garden theme (including bees!).

### **The Hero Within – Imagination and Identity** (Oct 9 – Nov 14)

Artists from ARC Industries-West and –South transform the Main Gallery into a gigantic game board, with whimsical floor installations making stations along a path to adventure. Contemplate your own inner hero, your own secret identity as you appreciate the creativity of individuals working past a variety of disabilities.

### **Whiteness of the Whale** (Nov 27 – Jan 9)

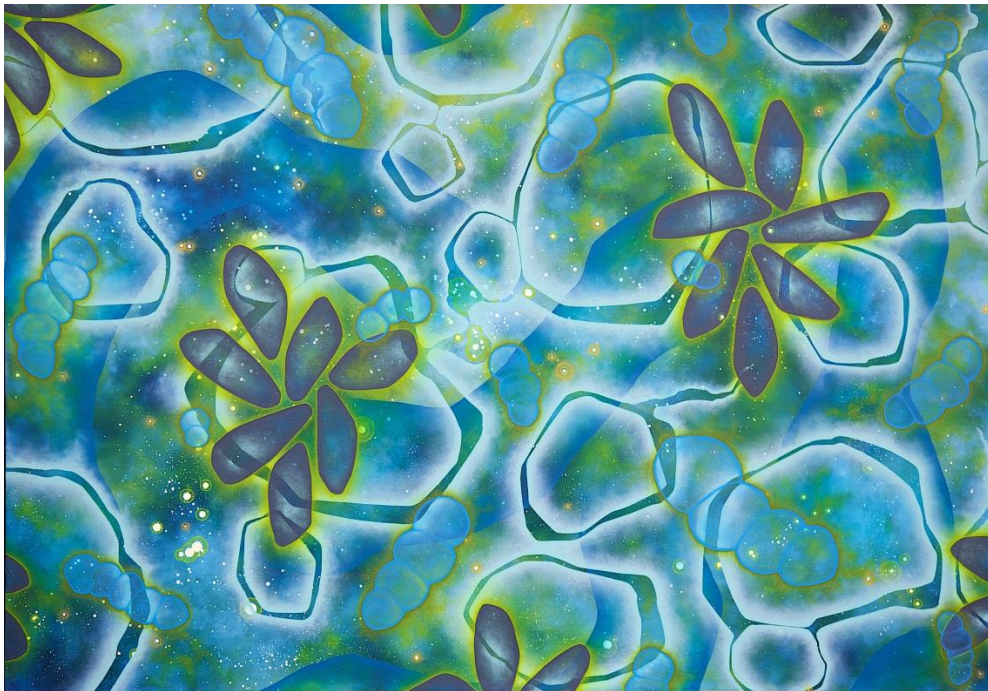
Andrea Myers and Mary Burke challenge 7 artists to read (or re-read) Herman Melville's classic, Moby Dick, and to create works based on imagery, themes, symbolism, or emotions from the story. White may become the dominant tone – a fitting tribute to a midwinter exhibition.

And looking ahead...

In Fall, 2016, get ready for **“Dare to be Heard”**, a major exhibition responding to a question from 2013's “You Call that Art?” show about the perception of women artists across time and culture, and the challenges shaping their creative identities.



Rond02



1Amanda Graham Vitreous Culture





2Collusion 12



3Collusion Twelve





Cody Miller – Stand



Deborah Griffing - Distant Travel



Mary Woodworth - Escape





Lewanda Lim, "Manifest Destiny"



Lewanda Lim, Overpopulation